

ETIENNE BORGOS

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SUMMARY

Etienne studied architecture at Yale University and the Architectural Association in London, as well as Graphic design at the Schule für Gestaltung in Basel, Switzerland. He speaks English, Spanish, German and Italian and is a member of the Royal Institute of British Architects.

He worked with Richard Meier & Partners in New York and was a Project Director at Foster+Partners, London, for 12 years, leading diverse projects and masterplans in Europe. Among the projects worked on are the television studios for d ITN, London, the Metro de Bilbao Phases I and II, the regeneration of Sagrera Station and the Torre de Collserola tower in Barcelona, as well as the masterplan for Parque Mayer in Lisbon. He directed the site works for the Palacio de Congresos in Valencia and collaborated in the Reichstag in Berlín.

From 2001 to 2006 he formed Borgos Dance where he executed various award winning projects at an international level. Among these were the Mercado de Colón, Valencia and the LTB Art Foundation, London.

Since 2007, he forms part of Borgos Pieper. Among the projects developed by the studio are the Central Park in Valencia in joint venture with Gustafson Porter, Nova, y Grupotec In planning stage there is a residential tower in Bogotá, Offices and TV studios in Doha, 170 apartments and shopping centre in México and on site a mixed-use residential building in Berlin, one further TV studio in Doha and residential projects in London.

Etienne, has more than 24 years experience in projects and construction projects at an international level in the urbanism, architecture and design sectors.

EDUCATION

Yale University, New Haven, Connecticut, USA- B.A. Architecture, 1982-1986

Allgemeine Gewerbe Schule, Schule für Gestaltung, Basel, Schweiz - Weiterbildungs-klasse für Grafik, 1986 -1987

Architectural Association School of Architecture, London, UK -Diplom RIBA Part II, 1987-1991

Royal Institute of British Architects Part III, November 1994 -ARB, November 1994

BUSINESS EXPERIENCE

Borgos Pieper, since 2007 (Director)

Borgos Dance, July 2001 to May 2007 (Director)

Foster and Partners, July 1991 to July 2001 (Architect und Direktor)

Krämer Sieverts und Partner, Köln 1987 (Architekt assistant)

Richard Meier and Partners, New York, 1986 (Architect assistant)

Gerharz und Frank, Bad Kreuznach 1984 and 1985 (Architect assistant)

2007-Current Borgos Pieper

A selection of Projects developed by Borgos Pieper (see www.borgospieper.com for more information):

Oxford offices 2007 – 2009: Etienne was the partner in charge of the design and client liaison for this project in Central Oxford for a successful hedge fund management company. The site, composed of three historic buildings linked together to form a new single entity are in a preservation area were proposed as a facade retention scheme which won planning approval at the first attempt (not frequent in Central Oxford). The low energy design and innovative building services concept required substantial changes to the building envelope at the back of the site in order to provide sufficient cooling capacity and airflow for the office and server spaces. Borgos Pieper handed over to main contractor at tender stage for the client to complete the design. RIBA Stages 0-4.

Soho House, Los Angeles 2007: Concept and Building Permit design for Soho House group. Etienne was responsible for the design and consultant team inputs as well as client liaison until hand over to local authority. Project cancelled. RIBA Stages 0-2.

Cultural Centre, Buenos Aires 2007-08: Borgos Pieper was invited to make proposals for the refurbishment of a former industrial machine Works in Puerto Madero to be transformed into a new cultural and congress venue for a hotel and real estate group. Etienne was responsible for the design and client liaison as well as creating a consultant team from both Argentina and the UK to complete the Building Permit application. This was submitted and project cancelled in 2008. RIBA Stages 0-3.

Sustainable Masterplan, Spain 2007: Working for the regional government and bank administration five teams were selected from around Europe to present ideas for a 1.6 million sqm site adjacent to the new high speed rail line between Madrid and Valencia. The task was to develop a phased masterplan and buildability study for a mixed use development that would eventually house up to 50,000 residents. Project presented and awarded second prize. RIBA Stages 0-2.

Culture Centre, Fundacio Sagrera Barcelona 2008: Borgos Pieper won the competitive interview for the design and construction project for a theatre building in the Sagrera District in Barcelona. The urban infill site presented a complex geometry given the new road layout presented by the new high speed rail terminus adjacent to the existing building. The infill site was constrained and required creating spaces on three levels to achieve the capacity and space for practice and performance studios required. The project was cancelled after building permit stage due to lack of funding. Etienne presented to the board of the foundation and municipal authorities the winning design and assisted in obtaining initial funding for the scheme. RIBA Stages 0-3.

Glass Pavilion, London 2008-09: Working with facade engineers Eckersley O'Callaghan the design was developed for a private all glass building structure for a large private house in South London. The triple structural glazed pavilion contains a garden room kitchen and full building services and sits adjacent to a Palladian style house in a conservation area of Wandsworth. Etienne was responsible for client and contractor coordination in this project. RIBA Stages 0-7.

Lakeside Residence, Caputh 2007-09: Etienne was responsible for the concept and building permit scheme as well as the eventual construction phase of the building outside of Potsdam. Borgos Pieper made monthly site visits during the works that took place between October 2008 and October 2009. RIBA Stages 0-4.

Senior Housing, Isle of Wight 2008-09: Borgos Pieper was commissioned by a private developer to design a modern system built senior housing complex on a former hospital site on the island. Etienne was responsible for the planning and scheme design submissions as well as negotiations with the system building manufacturer. RIBA Stages 0-4.

Parque Central, Valencia 2010-ongoing: Borgos Pieper, as part of the competition winning team, are responsible for the urban design and architectural strategy for the design including the eleven buildings within the new park that is currently under

construction. The various buildings house an art centre, educational, leisure and maintenance spaces for the 48 hectare park. Phase one, contains the art centre (composed of three historic buildings including the large span shed that has a column free 100m x 25m space from 1916 designed by Demetrio Ribes) that will form the principal exhibition space. Two further technical sheds from the historic rail yard complex will house education and library spaces for the city. The site has areas with contaminated soil and there are foundations with settlements which will be the first packages to be addressed over the coming months.

Phase one started construction in April 2015 and is scheduled to be completed by May 2017. RIBA Stages 0-6.

Media Studios, Doha, Qatar 2012 -2014: Borgos Pieper was appointed after a competitive interview to develop the design of three television news studios for a media campus in Doha, Qatar. Etienne coordinated the design team which included Arup Engineering for the three new buildings. The scope of work included building layout, envelope design and technical integration with the existing buildings. RIBA Stages 0-4.

Site, Museum Entrance Pavilion, Santa Fe, New Mexico 2013 -2014: Borgos Pieper won an open competition sponsored by the not-for-profit contemporary arts organisation Site based in Santa Fe. Following a first round interview which resulted in the studio winning the competition Etienne and team developed reduced cost options over a six month period in order to value engineer the proposal for the temporary pavilion that would still comply with the strict building code requirements of Santa Fe's old town. Etienne maintained regular reviews with the client and engineering teams to do cost analyses and funding scenarios. Unfortunately the scheme cancelled for lack of funding. RIBA Stages 0-3.

Hotel Redevelopment, Portinatx, Ibiza 2014-ongoing: Borgos Pieper was invited to interview for the design development of a new five-star hotel refurbishment and extension on the North of Ibiza. Etienne is responsible for design coordination and development as well as client liaison for the 15,000sqm complex. The 150 suite resort and spa design is currently out to tender and will start construction in October 2015. RIBA Stages 0-4.

2001-2007 Borgos Dance

Mercado de Colon, Valencia 2001-03: Following the successful bid and design stages Etienne was the responsible for delivering the project to completion. The Grade I listed monument was already partially under refurbishment before the public space design was awarded so the design team had to adapt to the civil works already programmed in order to ensure the programme for the top down construction did not get delayed by new requirements at lower ground and ground levels. The challenge of the structural package was to not dismantle the historic iron structure while piling and creating the vast new basement levels below. The design team and contractor decided to carry-out heritage recovery works in parallel to the new build works that meant casting slabs and stabilising the iron structure, while consolidating finishes in delicate mosaic work and new stone and glass finishes to achieve the required opening deadline. The 20,000sqm project was completed in 22 months and received an AIA Gold Medal at the Miami Biennial Awards in 2003. RIBA Stages 0-7.

LTB Foundation, London 2005-06: Etienne was the partner in charge of the building project for this 3,500sqm building in Notting Hill. The scheme was for a multi-use building for a new private art foundation that included exhibition and event spaces, educational and office areas as well as a cafe and artistic commission that covered the entire building facade. The project was a facade retention scheme which meant rebuilding the three storey structure from the inside and suspending the new levels from a roof level truss system developed once the client decided they wanted a column free ground level - after construction began. Working with Arup Engineers the structure and services were coordinated and the design modified over a three month period in order to meet the fixed opening date of October 2006. It received a London Lighting Design Award and Brick Building Award in 2007. RIBA Stages 0-7.

Zollverein Design Schule, Essen (Wettbewerb) 2004: Invited competition. Etienne was responsible for the concept design and brief fit of the competition as well as coordination with the structure, services and landscape teams. RIBA Stages 0-2.

Penthouses, Battersea, London 2006: Etienne was the partner in charge of the project which went through concept and building permit phases before being cancelled due to funding problems. The 2,500sqm scheme was to have provided eight luxury penthouse units and a communal garden at roof level above a building from 1920. RIBA Stages 0-3.

1991-2001 Foster and Partners

After having worked full and part-time at Foster and Partners between 1988 and 1991 on the Kings Cross masterplan and a television studio building (ITN), Etienne began full-time employment with the following three projects in Spain:

Sagrera Station, Barcelona 1991-93: Etienne was made responsible for client and local authority liaison for the 640 hectare masterplan project coordinating a multi-modal high speed rail station with a new urban park and mixed use development. Etienne led discussions with the national rail company (Renfe) and Barcelona City Hall on behalf of the multidisciplinary design team. Negotiations with the city transport authorities, local rail, bus and metro companies as well as road infrastructure and parking groups were the principal tasks required to ensure the design could be integrated into the existing city development plan. He was responsible for integrating the inputs into the design for the new 36 hectare park, site infrastructure and development to ensure code compliance adjacent to the high speed rail terminus at Sagrera. The proposal included 1.2 million sqm of residential and commercial space which was to be developed in phases over a twelve year period. The project was cancelled at Building permit stage in 1993. RIBA Stage 3 equivalent to HOAI LP4.

Tecno Factory, Valencia 1992-93: Design team leader, client and local authority liaison for a new factory, office and exhibition building for a furniture manufacturer in Valencia, Spain. Etienne led design process from concept to Building permit stage. The project was cancelled at Detail Design stage (RIBA Stage 4).

Metro Bilbao Phase 1, Bilbao 1991-95: In parallel with other projects in Spain the Metro Bilbao project allowed Etienne to be responsible for the platform and mezzanine level fit-out as well as the access tunnel and entrance canopy design. This involved working with both in-situ and precast concrete contractors to achieve the organic formed tunnel spaces and junctions. Light metalwork including stairs and fixed furniture were developed as well as the new signage and lighting system developed with Otl Aicher and Claude Engle Lighting. The project won an RIBA Award in 1995. Stages 0-7 of RIBA appointment.

Congress Centre, Valencia 1992-98: Etienne was responsible for the design, coordination and consultant team as well as client liaison from concept through to delivery of the building. The 18,000sqm building was to be the focal point of a new district in the city and helped regenerate an outlying district of the city (Ademuz). An iconic structure with three main auditoria and 20 assembly rooms, the building also houses service and technical spaces and an adjacent park (12,000sqm) within a new city block which were part of the commission. From initial concept proposals, to building permit, tender and construction Etienne was responsible for all presentations to the various authorities and secured permits. The innovative composite concrete structure with beam spans between 36m and 90m in conjunction with 360 different precast roof panels made the fan shaped geometry a challenge that was achieved via many mock-ups and a focused construction team. The building earned an RIBA Award in 1998 and was named Europe's best congress venue three times between 1999 and 2005. Stages 0-7 of RIBA appointment.

Communications Tower, Collserolla Barcelona 1988-92: Etienne initially worked on the competition project and later as an Associate (between 1991 and 1992) was involved in the public area fit-out (fixed furniture and finishes to public spaces and offices) as well as building services coordination during the last year of construction. Stages 5-6 of RIBA appointment equivalent to HOAI LP8 -9).

Prado Museum Extension, Madrid, 1994-95: (Wettbewerb) Project architect working directly with Lord Foster on the design concept and design development with multidisciplinary design team. Project not submitted for competition but published in 1996. RIBA Stages 0-2 equivalent to HOAI LP 1-2.

Reichstag, Berlin, 1994 -95: Etienne was resident in Berlin and assisted the project director on the design development and team coordination for the project for a 12 month period that included the asbestos removal, enabling works and design team coordination during site strip-out and demolition phase. This occurred before and after the covering of the Reichstag by Christo and Jean-Claude. RIBA Stages 4 -5 equivalent to HOAI LP 5-8.

Metro Bilbao Phase 2, 1995-2001: Following the completion of Phase one's new stations the Phase two works included work to existing suburban train stations and two new cut and cover stations. Etienne was responsible for station layout and modification of concept design to adjust to existing station requirements as well as rationalisation of surface enclosures (Fosterite's) and glass cladding. Signage and fit-out of platform areas were also updated to improve maintenance and durability. RIBA Stages 0-5.

Communications Tower, Las Palmas, 1999: Project architect for concept design proposals and client liaison. Prepared for the City of Las Palmas as part of a the new seafront development plan the communications tower was to rationalise other communications infrastructure in the city and create a new cultural and business hub adjacent to the former industrial port that was to be moved further north along the coast away from the city centre. The project did not progress after concept design stage. RIBA Stages 0-2

Corcoran Gallery, Washington, D.C.(Wettbewerb)1999: Etienne was responsible for the invited competition bid for the extension and refurbishment of the existing gallery and school adjacent to the White House in Washington. D.C. Etienne and Lord Foster made presentation to the gallery and education board in Washington. RIBA Stages 0-2

PUBLICATIONS

Parque Central, Informativos Telecinco y TVE, 26/01/2011
Parque Central, el Economista, 26/01/2011
Parque Central, el Mundo, 25/01/2011
Parque Central, la Vanguardia 25/01/2011
Parque Central, el Pais, 25/01/2011
Parque Central, ABC, 25/01/2011
Parque Central, Expansion, 25/01/2011
Ideas para un Parque Central, El Pais, 29/07/2010
Nau Ivanow, Vol 4, 10/2008
Eben interiors, Eben 60, 12/2008
Centre The Louise T Blouin Institute, AD, 03/2007
Louise T Blouin Institute, Artichoke, No.18, 2006
The Louise T Blouin Institute, Architecture Today, No.173, 11/ 2006
Inside-out space, Financial Times, 03.10.2006
Detail 07, Light Reading
Frame Magazine (NL), Detail 07, Light Reading, 07/2004,
Wallpaper (UK), Architects Directory, 07/2004,
ABCD (UK), Spanish Triumphs, 03/2004
Caribbean Business(PR) Anglo-Puerto Rican Team Wins American Institute of Architects Award, 02/2004,
Design Diffusion News (D) Avantgardesign, Köln 2004
DBZ Deutsche BauZeitschrift Eine neue Attraktion, Mercado de Colon, Valencia, 01/2004,
Financial Times (UK) Oak Beams, Glass and Steel, 10/2003,
The Architectural Review (UK) Market Forces, 09/2003,
Blueprint (UK), Beauty is Clear to See, 09/2003,
RIBA Journal (UK), Going Upmarket, 09/2003,
Arena (UK), Plastic Fantastic, 05/2003,
02/2003, Mix Interiors (UK), MID Market
01/2003, In the Sticks (UK), Barn Hampshire

11/2002, Rzeczpospolita (PL) Drugie Zycie Staruski
11/2002, Blueprint (UK), Up and Running
08/2002, FX Magazine (UK), Business
08/2002, Building Design (UK), Mercado de Colon
07/2002, Country Life (UK), British Architects in Spain
04/2002, Levante (E), Mercado de Colon
04/2002, Las Provincias (E), Mercado de Colon
04/2002, El Mundo (E), Mercado de Colon
04/2002, The Times Magazine (UK) The Right Stuff
01/2002, Abitare (Italy), Global Design
03/2001, Light Magazine (UK), Working Theory
01/2001, Interior Design Magazine (US) Clean and Sober
01/2001, FX Magazine (UK), Northern Light

EXHIBITIONS

Glass Shelter at Design Hub, Barcelona "What's Next" 2015
Glass Shelter at Glasstec, Duesseldorf, 21-24 Oct 2014
Glass Shelter at Design Museum in Singapore Sep - Dec 2014
Glass Shelter exhibition in DAC (Dansk Arkitektur Center), (DK) Copenhagen, Feb-Mar 2013, Winning Scheme
Parque Central de Valencia, Exhibition of Winning Scheme, (E) Valencia Feb 2011
Designers on Otl Aicher, (D) Ulm, May-June 2010
01/2004, Collection for MID, Internationale Möbelmesse (D) Cologne
11/2003, 2003 Biental Miami + Beach, Florida International University (USA) Miami
03/2003, Collection for MID, Salone Internazionale del Mobile (I) Milano
02/2003 - 03/2003 d/s/z Ausstellung der Wettbewerbsarbeiten zur design school zollverein, Zeche Zollverein (D) Essen
01/2003, Collection for MID Internationale Möbelmesse (D) Cologne
10/2002, Mercado de Colon, Glasstec Messe (D) Düsseldorf
03/2002, Mercado de Colon, Aumsa Gallery (E) Valencia
10/1997, Osaka Street Architecture, The World Trade Center (JP) Osaka

AWARDS

Red Dot Design Award (2014) for Glass Shelter
iF Communication Design Award (2013) for Glass Shelter
MIPIM Future Projects Award (2012) for Valencia Central Park
World Architecture Forum Awards VPC (2011)
Lighting Design Awards, UK (2007)
RIBA Awards 2007, Louise T Blouin Institute, London, Shortlisted: London Region
Lighting Design Awards 2007, Louise T Blouin Institute, London, Commended: Public Buildings
Design Week Awards 2007, Louise T Blouin Institute, London, Shortlisted: Museums, Galleries and Visitor Attractions
AIA Biennale Miami + Beach 2003, "Mercado de Colon", Valencia, Gold Medal: Interior Design and Renovation

COMPETITION WINS

1st Prize Valencia Central Park, Construction phase One Site Supervision Bid (2015)
1st Prize Valencia Central Park (2011) with Gustafson Porter Landscape, Nova Ingenieria and Grupotec
1st Prize Glass Shelter Prototype, Denmark (2013)
1st Prize Site Biennial Pavilion, Santa Fe NM (2013)
1st Prize New Studio Buildings, Doha, Qatar with Veech Media Architecture (2012)
1st Prize Cerdanyola Sports Centre, Barcelona (2010)
Shortlisted Gruenau Acoustic Barrier, Zurich (2013)
Shortlisted New Hotel, Riyadh (2014)

CONFERENCES

Glasstec 2014, Dusseldorf, "Glass Technology Live" 21-24/10/2014

Interventions, Bayerische Architekten Kammer, Thal, April 2008

Interventions, Chelsea College of Art & Design, London, January 2007

Recent Work, Polytechnic University of Puerto Rico, San Juan, November 2005

Recent Work, AIA Annual Awards, San Juan Awards, May 2004